



Royal South Australian Society of Arts Inc.  
 RSASA Gallery, Level 1, Institute Building, Cnr North Tce & Kintore Ave, Adelaide  
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# Winds of Change

19 February – 12 March 2017

Image: Landmarks, by Babs Sinclair

**\* ADELAIDE  
 \* FRINGE \* 2017**  
 17 FEBRUARY - 19 MARCH  
[adelaidefringe.com.au](http://adelaidefringe.com.au)

No	Name	Title	Medium	Price \$
1	Philip David (F)	<i>Romeo and Juliet</i>	Oil	490
2	Allan Bates (M)	<i>Heading for Quorn</i>	Oil on canvas	600
3	Leonid Olijnyk (M)	<i>Prelude</i>	Fine art photography	520
4	Linda Schofield (M)	<i>Change of style</i>	Charcoal on desien paper	250
5	Pete Westerhoff (M)	<i>Study of Leonid Olijnyk</i>	Charcoal on cartridge	NFS
6	Robyn Zerna-Russell (M)	<i>Though Lost to Sight Memory Dear</i>	Mixed media painting	600
7	Long Kim Dang (A)	<i>City Landmark</i>	Oil on canvas	780
8	Stephanie Schrapel (F)	<i>Self-portrait, Kabah, Dunes D'Or Merzouga, Morocco</i>	Photography	N.F.S
9	Robin Hicks (M)	<i>Lake Gairdener Walk</i>	Watercolour	400
10	Barb McGuire (F)	<i>On the Track, Melrose</i>	Pastel	390
11	Betty Anderson (F)	<i>The Eagle is Landing</i>	Oil	800
12	Jenny Cattonar (M)	<b>Dominance</b> <i>Many women are victims of domestic violence, especially in certain cultures. However, with more awareness things are changing for the better.</i>	Oil on canvas	350
13	Joyce Scott (F)	<i>Graduation</i>	Oil	1,500
14	Christine Moran (M)	<i>Clouds and a Hill</i>	Oil on canvas board	400
15	Christine Moran (M)	<i>Wheatfield at La Madelene</i>	Oil on canvas board	400
16	Peter Noble (M)	<i>Flinders</i>	Oil	290
17	Bella Lake (M)	<i>Overflow</i>	Acrylic	600
18	Bella Lake (M)	<i>Slipstream</i>	Acrylic and oil	600
19	Neil Griffin (F)	<i>Hold your fire</i>	Oil on canvas	395
20	Robin Hicks (M)	<i>Green Lake</i>	Oil	400
21	Mark Scicluna (M)	<i>Grange jetty</i>	Oil	100
22	Jeanette Bensen (M)	<i>Suzy in the South Westerly</i>	Watercolour	385
23	Bev Bills (F)	<i>Peace at every step</i>	Mixed media	200
24	Bev Bills (F)	<i>On a wing and a prayer</i>	Mixed media	200
25	Helen Stacey (F)	<i>Windy day from Point Sturt Road</i>	Acrylic on canvas	4,000
26	Doris Unger (M)	<i>The ship of fools</i>	Oil on board	600
27	Marilyn Jacobs (F)	<i>Batten Down</i>	Watercolour	480
28	Neil Griffin (F)	<i>Stansbury</i>	Oil on canvas board	500
29	Margaret McEntee (F)	<i>To a secret place</i>	Pastel	485
30	Anne Thompson (F)	<i>Lotus lily pond</i>	Watercolour and ink	650
31	Penny MacLaren (M) *	<i>"A brand new day" New Forest Ponies</i>	Oil	NFS
32	Barb McGuire (F)	<i>Waiting to be picked</i>	Watercolour	390
33	Mary Wagstaff (F)	<i>Coastal view from Henley beach</i>	Acrylic	1,200
34	Helen Mickan (F)	<i>Staccato</i>	Watercolour & Gouache	255
35	Helen Mickan (F)	<i>Allegro</i>	Watercolour & Gouache	255

36	Margaret <b>McEntee</b> (F)	<i>Evening at Parawillia F.R.</i>	Pastel	1,200
37	Iroda <b>Adil</b> (A)	<i>White House (portrait)</i>	Pastel	500
38	Cathi <b>Steer</b> (F)	<i>The clay cliffs of Maslins</i>	Oil	1,500
39	John <b>Palmer</b> (F)	<i>Phillipine Sunset II</i>	Mixed media	220
40	John <b>Palmer</b> (F)	<i>Phillipine Sunset I</i>	Mixed media	220
41	Vikki <b>Waller</b> (F)	<i>Murphy's Hay Stacks</i>	Mixed media quilt	900
42	Stephanie <b>Schrapel</b> (F)	<i>Spice shop, Dubai</i>	Photography	750
43	Sandra <b>Earle-Russo</b> (S)	<i>Erosion</i>	Encaustic	390
44	Roe <b>Gartelmann</b> (F)	<i>Vine vista III</i>	Watercolour	180
45	Roe <b>Gartelmann</b> (F)	<i>Vine vista II</i>	Watercolour	180
46	Ann <b>Nolan</b> (F)	<i>Nowa Nowa flowers</i>	Photograph	179
47	Shahin <b>Azadegan</b>	<i>Escape</i>	Acrylic on canvas	900
48	Babs <b>Sinclair</b> (F)	<i>Landmarks</i>	Acrylic	300
49	Robyn <b>Elmslie</b> (A)	<i>The start of something new</i>	Photograph	300
50	Debbie <b>Hooper</b> (F)	<i>Rethink</i>	Mixed media	180
51	Jennie Yann <b>Goh</b> (F)	<b>"Night of the Supermoon"</b> <i>Supermoon, looked brighter &amp; larger than any moon for 68 years, passed by Earth on 14 November 2016. A Supermoon is the coincidence of a full moon or new moon with the closet approach the Moon makes to the Earth on its e3lliptical orbit, resulting in the largest apparent size of the lunar disk as seen from Earth. The technical name is the perigee-syzygy of the Earth-Moon-Sun system. A Supermoon looks around 12-14% bigger than its counterpart, the Micromoon.</i>	Mixed media on paper	195
52	Joy <b>Harvey</b> (F)	<i>Leaf shadows on tree bark</i>	Textiles	600
53	Coralie <b>Armstrong</b> (F)	<i>Earless Dragon</i>	Watercolour	200
54	Coralie <b>Armstrong</b> (F)	<i>Central Netted Dragon</i>	Watercolour	300
55	Camilo <b>Esparza</b> (M)	<i>Scarab beetle</i>	Oil on canvas	480
56	Mary <b>Wagstaff</b> (F)	<i>Summer morning</i>	Acrylic	1,500
57	Pip <b>Fletcher</b> (F)	<i>Big Bird</i>	Acrylic	290
58	Jack <b>Condous</b> (F) !	<i>Surviving in waters of change</i>	Mixed media	800
59	Hilda <b>Hewitson</b> (F)	<i>Meningie Evening</i>	Acrylic	550
60	Louise <b>Clark</b> (M)	<i>The Cuddle</i>	Acrylic on canvas	N.F.S.
61	Stefan <b>Zarebski</b> (M)	<i>Yacht racing</i>	Oil	600
62	Nicholas <b>Todd</b> (S)	<i>Cold bloomers iii</i>	Photo	190
63	Nicholas <b>Todd</b> (S)	<i>Cold bloomers ii</i>	Photo	190
64	Ann <b>Nolan</b> (F)	<i>Venice Canal</i>	Photograph	179
65	Marilyn <b>Jacobs</b> (F)	<i>Candle</i>	Block print, 1 of 4	180
66	David <b>Baker</b> (F)	<i>Sunrise</i>	Digital Acrylic	550
67	David <b>Baker</b> (F)	<i>Winds of Change</i>	Digital Acrylic	550
68	Heather <b>Lorenzon</b> (F)	<i>Adelaide Showtime</i>	Acrylic	1,200
69	Sylvia <b>Davies</b> (M)	<i>Winds 2D</i>	Acrylic on glass	100
70	Camilo <b>Esparza</b> (M)	<i>Sharky</i>	Oil on canvas	480
71	Stephen <b>Smart</b> (F)	<i>Alice</i>	Oil	500
72	Krystina <b>Andrecki</b> (F)	<i>Billabong and bush</i>	Mixed media	450
73	Pete <b>Westerhoff</b> (M)	<i>Study of David Gilpillil</i>	Oil on linen	NFS
74	Allan <b>Bates</b> (M)	<i>Change on the Way</i>	Oil on canvas	300
75	Ruth <b>Turner</b> (M)	<i>Worlds End</i>	Oil	950
76	Ruth <b>Turner</b> (M)	<i>Flower storm</i>	Oil	950
77	Betty <b>Anderson</b> (F)	<i>Fire &amp; Ice</i>	Oil	800
78	Donald <b>Lock</b> (F)	<i>Fay 1</i>	Ink pen	780
79	Donald <b>Lock</b> (F)	<i>Maxine 1</i>	Pen-wash	420
80	Louise <b>Clark</b> (M)	<i>End of the Day</i>	Acrylic on canvas	N.F.S.
81	Philip <b>David</b> (F)	<i>Young ballerina</i>	Oil	390
82	Peter <b>Noble</b> (M)	<i>Deep in thought</i>	Oil	290
83	Sheila <b>Whittam</b> (F)	<i>Maelstrom</i>	Mixed media	1,600
84	Iroda <b>Adil</b> (A)	<i>Indigo Girl</i>	Acrylic	1,300
85	Alifiya <b>Haidermota</b> (M)	<i>Blue wren</i>	Mixed media	150
86	Sylvia <b>Davies</b> (M)	<i>Beau Cheval</i>	Acrylic	800
87	Lynette <b>Plug</b> (M)	<i>Universe of hope and sorrow</i>	Pastel	750

88	Alifiya <b>Haidermota</b> (M)	<i>Red robin</i>	Mixed media	150
89	Julie <b>Budarick</b> (M)	<i>Reflection</i>	Acrylic and ink	120
90	Mark <b>Keppel</b> (M)	<b>The old water tank, McEwing Springs</b> ...halfway between Hawker & Oodnadatta... built directly over the spring vent using the limestone that naturally directly over the spring vent using the limestone that naturally deposits from the spring water...The tank eventually failed & abandoned...erosion effected the exposed parts of the tank while limestone, deposits with the aid of cyanobacteria in a similar way to the stromatolites in Shark Bay, built up around the base...	Oil on canvas	650
91	Anna Maria <b>Visciglio</b> (M)	<i>The flow</i>	Oil on canvas	280
92	Jenny <b>Cattonar</b> (M)	<i>Washing Day</i>	Oil on canvas	495
93	Lucie <b>Winter</b> (F)	<i>Nucleus</i>	Acrylic on canvas	590
94	Robyn <b>Elmslie</b> (A)	<i>Seasons change</i>	Photograph	250
95	Sandra <b>Earle-Russo</b> (S)	<i>Warm Change</i>	Encaustic	390
96	Farahnaz <b>Ghofrani Majelan</b> (M)	<i>Moments</i>	Acrylic	900
97	Cheryl <b>Bridgart</b> (F)	<i>Brand new day</i>	Embroidery & collage on canvas	1,900
98	Aileen <b>Brooks</b> (F)	<i>Blue faced honey eater</i>	Watercolour	450
99	Aileen <b>Brooks</b> (F)	<i>Late summer rose</i>	Watercolour	300
100	Lisa <b>Ingerson</b> (M)	<i>Lunch at Lucia's</i>	Mixed media	2,250
101	Vikki <b>Waller</b> (F)	<i>Strata</i>	Hand dyed mixed media quilt	300
102	Jann <b>Makepeace</b> (A)	<i>Ark for the next frontier</i>	Mixed media	350
103	Cheryl <b>Bridgart</b> (F)	<i>Time to reflect</i>	Embroidery on canvas	2,400
104	Swee Wah <b>Yew(F)</b>	<i>Jacaranda memory</i>	Acrylic on linen	750
105	Swee Wah <b>Yew (F)</b>	<i>Jacaranda love</i>	Acrylic on canvas	700
106	Frey <b>Micklethwait</b> (F)	<i>A history of CEOs part 2 "Plunder"</i>	H/P clay sculpture	1,500
107	Frey <b>Micklethwait</b> (F)	<i>Monument for the rise of the heartless quiff</i>	Glazed sculpture	210
108	Bev <b>Bills</b> (F)	<i>Autumn</i>	Hand woven wool scarf	60
109	Makram <b>Iskandar</b> (F)	<i>Three in one</i>	Terracotta	450
110	Bev <b>Bills</b> (F)	<i>Purpled Over</i>	Hand woven shawl, wool/acrylic	140
111	Philip <b>David</b> (F)	<i>"People in the Botanic Gardens"</i>	3D	390
112	Philip <b>David</b> (F)	<i>Junk mail 2000 – 2001?</i>	3D	NFS

! Award of Excellence – awarded by the RSASA Selection Committee

\* Merit Award: Member category are awarded up to 3 Merit Awards, then becoming an Associate Member, enabling them to place their artwork up for Fellowship of RSASA

(F) – Fellow Member of the Royal SA Society of Arts

(M) – Practicing Member (when a Member achieves 3 Merit Awards they become an Associate Member)

(A) – Associate Member

(S) – Student Member (also eligible for Merit Awards)

### **Exhibitions coming up in the RSASA Gallery:**

**Mirror of Heaven:** 19 March – 9 April, by R.W. Eightyeight

**Victor Zhang: Heysen of Australia** – 16 April – 7 May

**Legacy of Images** – 14 May – 4 June - Retrospective Exhibition with artists June Molan, Durham Rayner, June Colligan, Malcolm Carbins, Walter Wotzke, Durham Rayner, Julia Mannix, Gordon Mart, Nan Gemmill.

**Wild wet & woolly** – 11 June – 2 July – RSASA Members' Winter Exhibition

### **Gallery Opening Hours during Exhibitions**

Mon – Fri 10.30am – 4.30pm, Sat & Sun 1pm – 4pm, **Closed Public Holidays**

**Where: Upstairs:** RSASA Gallery, Level 1, Institute Bldg, cnr North Tce & Kintore Ave, Adelaide

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The RSASA thank Patritti Wines for the donation of wines for RSASA Exhibition openings & events.