

2019 Entry Form



**Nature, the environment or
climate change**
through landscapes, seascapes, fauna,
flora, environmentally aware people
&/or thought provoking images.



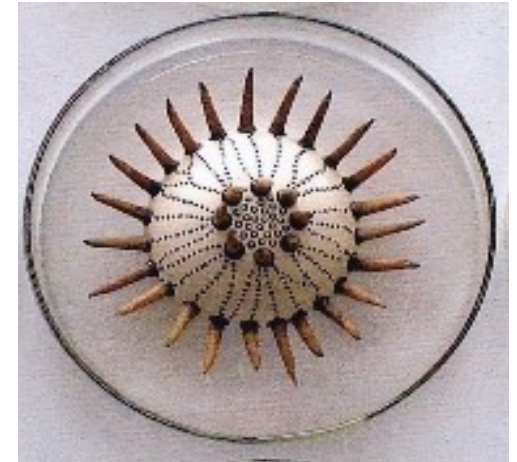
Miriam Dobson- *Synthetic Organism ceramic winner 2018*

**OPEN TO ALL SA ARTISTS
IN ALL MEDIUMS**



\$36,300 (non-acquisitive)

2019 ENVIRONMENTAL ART PRIZES



Miriam Dobson *Synthetic Organism (detail) winner 2018*

10th SOLAR ART PRIZE

Caring For Our Planet

@ RSASA Gallery Institute Bldg cnr Kintore Ave & North Tce
Adelaide

19th May – 9th June 2019



Entries Close March 29th 2019

Return to PO Box 721 North Adelaide SA 5006
OPEN TO ALL S.A. ARTISTS IN ALL MEDIUMS

PRIZES

Overall Prize - \$6,000 voucher for solar products (panels H/W , batteries) from Natural Technology Systems Prospect.
or \$1,000 cash

2 - 2nd Overall Prizes

1. Natural Technology Systems Prize for Natural environment (landscape, seascape, wild fauna or flora)

2 Public Responsibility Or People Prize - Environmental problems or People taking action for the environment or against climate change
Each receive a \$5,000 voucher for solar products for Natural Technology Systems Prospect.
or \$500 cash

5 Section Prizes - each receive a \$4,000 voucher for solar products (panels H/W or batteries) from Natural Technology Systems Prospect, or \$200 cash

Vouchers may be transferred to a friend or relative.

SECTION-(for both natural environment & people etc)

Sec .1 - Painting Oil or Acrylic

Sec. 2 - Works on Paper – Drawing, w/c & prints

Sec 3- 3 D – including sculpture ceramics jewellery & installations

Sec. 4 - Photography digital & videos

Sec 5. - Everything else - including mixed media, encaustic, lime frescoes, books, tapestries, textiles, recycled materials, etc.

CASH PRIZES of \$50 plus an Aussie Animal Sanctuary board game will be awarded for

3 merit awards plus The Hangers Choice, The People's Choice & An Aussie Animal Sanctuary award.

All care is taken but artists are responsible for their own insurance.

Work must be the artist's original work, copies from the internet, other artists or photographers or works from classes and workshops are all unacceptable.

THE PRIZES WILL BE ANNOUNCED AT THE OPENING..

Submit High Quality A4 photos of the work labelled on the back for selection, the catalogue & publicity (these can be collected during the exhibition but no responsibility is accepted by the Solar Art Prize)

Entry Fees & Sizes

2D >1m² including frame & 3D- 1m[#] including stand =

\$15 RSASA members \$20 non-members

larger works up to 2m² 2D & 2x1x1 for 3D

\$25 RSASA members or \$30 non-members

Oversize up to 3m² for 2D = \$50 for all artists

3D weight restriction is 75kg & must safely stand alone

2D work must be dry, have D rings & be professionally presented for hanging .

Cheque or Postal Order to The Solar Art Prize (PO Box 721 North Adelaide 5006)

or cash at the RSASA desk (no credit card).

Selection & Judging is anonymous by independent judges on merit & relevance- their decision is final.

Works will be offered for sale at the nominated price.

A 30% commission is retained by the Royal South Australian Society of Arts.

20 word statements can be placed in the catalogue but will not be part of the judging.

Please complete, detach & return with an A4 photo & non-refundable entry fee by March 29th 2019 with cheque or postal order made out to Solar Art Prize & post to - **Solar Art Prize PO Box 721 Nth Adelaide 5006 or pay by cash @ RSASA desk**

You will be notified of selection before May 2019

www.solarartprize.com

www.rsasaarts.com.au

Facebook Solar Art Prize

www.facebook.com/SolarArtPrize

Email solarartprize@gmail.com

10th Solar Art Prize – ENTRY FORM

NAME & ADDRESS OF ARTIST

.....

.....

Phone.....Email.....

ABN noor hobbyist

Section.....

Title.....

Medium.....

Size (ht x w).....Price.....

Section.....

Title.....

Medium.....

Size (ht x w).....Price.....

Section.....

Title.....

Medium.....

Size (ht x w).....Price.....

I.....(name)

agree to allow the image of my work to be used for publicity purposes and attest that the work is my own original work.

SIGN

& Date.....