

## RSASA 2019 SUMMER SCHOOL



### Alison Arnold

#### Soft Sculpture One Day Workshop

Alison is a studio potter with 30 years' experience. She studied and trained in Adelaide at AC Arts and the Jam Factory and has exhibited and sold work in the UK and Australia. Her work is distinguishable by her love of decoration and the many techniques she uses to bring surfaces to life.

In addition to pottery she began working with textiles around 3 years ago and found that she could add and embellish surfaces to her heart's content free from the technical challenges of ceramics.

Alison has a large collection of second hand and 'scrap' materials, plus ribbons, buttons and beads gathered from op shop accessories and jewellery which she uses to create new treasures and wearable art.

These soft sculptures begin their second life as discarded soft toys when layers of fabric are added, hand stitching each securely into place so new characters start to reveal themselves.

**Date:** Monday, January 7, 2019

**Time:** 10:30am to 4:30pm



### Haig Miller

#### Bookbinding One Day Workshop

Haig is a retired teacher, who actively collects antiquarian books and book binding equipment. He is Adelaide University Archives' volunteer book repairer, and also volunteers for Oxfam Bookshop, Mitcham Heritage Centre and the R.S.A.S.A. in book related areas. He has been a member of the R.S.A.S.A. Council since 2015.

He has delivered bookbinding related workshops and talks at the W.E.A., the Hand Spinners & Weavers Guild of S.A., Mitcham Heritage Centre and Libraries, Gallery One (sponsored by the Office of the Aging), the S.A. Writers Centre and R.S.A.S.A Summer School.

Participants will create two books. An A5 journal/photo album – hard cover, hinged, Asian influenced, using book cloth, book board, 110gsm acid free cartridge paper, and linen thread.

An A5 pamphlet binding – soft 270gsm kraft cover, 80 gsm bond paper,

with a 3-hole sewing with linen thread.

Some of the skills covered will include creating covered corners, packing spines, hard cover hinge formation, and covering boards with book cloth. We will also create and use templates, applying cumulative measurement. The historical development of writing surfaces and bookbinding styles will be discussed over the day.

**Date:** Saturday, January 12, 2019

**Time:** 10:00am to 3:30pm



## David Archer

### Automata Two Day Workshop

David Archer works from Adelaide, South Australia and is a maker of ingenious automata, animatronics and devices of all kinds. His career spans more than twenty-five years from childhood inventor; boilermaker – welder; ceramic and visual artist.

Basic Automata workshops are tailored for young people and adults in a more involved workshop where they can enjoy the unique experience of designing and constructing their own interactive sculpture. Participants learn the fundamentals of Automata, mechanisms, clay modelling, construction and decorating. With this basic understanding of automata

principles, participants will be able to “bring their sculptures to life!” and gain insight into this rewarding art form.

**Date:** Friday & Saturday, January 18 & 19, 2019

**Time:** 10:30am to 4:30pm



## Ellie Noir

### Portrait Drawing Two Day Workshop

Ellie Noir is a figurative painter based in Adelaide, Australia.

In 2012 she received her BVA from Adelaide Central School of Art and has since undertaken studies at Studio Escalier in Paris, France and Argenton-Chateau, France.

Noir has been the recipient of numerous grants and awards including the Pro Hart Scholarship, Australia Council Art Start Grant, Waterway Fellowship, the Tanza Lorraine Smith Fellowship and the Carbins Trust Prize Youth Award.

Her work has been selected for the Waterhouse Prize, the Kennedy Prize, the RSASA/SALA Portrait Prize, the Doug Moran National Portrait Prize, the Art Renewal Centre International Salon and the Fleurieu Biennale.

This workshop will cover the fundamentals of drawing the portrait from observation, with a focus on anatomy, perspective and the development of form. Concepts will be illustrated through class demonstration, and students will be critiqued on a one-to-one basis.

**Date:** Thursday & Friday, January 3 & 4, 2019

**Time:** 10:30am to 4:30pm



## Perceptual Colour for Portrait Painting Two Day Workshop

This workshop will introduce students to understanding light and colour in painting the portrait from life in oil paint. By breaking down the major planes of the portrait, students will focus upon colour, atmosphere, and light. Concepts will be introduced in a lecture demonstration, following which students will create three poster studies over the two days that will allow

them to develop skills in paint handling, composition and a deeper understanding of light and atmosphere.

**Date:** Wednesday & Thursday, January 9 & 10, 2019

**Time:** 10:30am to 4:30pm



**ENROLLMENT FORM**  
for  
**RSASA 2019 Summer School**

**Participant's name:** .....

**Address:** .....

**Phone:** ..... **Email:** .....

RSASA Member  Non-member  (please tick)

**Soft Sculpture One Day Workshop– Alison Arnold**

**Date:** Monday January 7, 2019

**Time:** 10:30am – 4:30pm

**Address:** RSASA Gallery Level 1, Institute Bldg, Cnr North Tce & Kintore Ave, Adelaide

**Cost:** \$65 RSASA Members \$75 non-members

**Early bird bookings:** before November 30, 2018 \$60 RSASA members \$70 non-members

**Materials fee:** \$10 payable to the tutor on the day

(please tick)

**Bookbinding One Day Workshop – Haig Miller**

**Date:** Saturday January 12, 2019

**Time:** 10am – 3:30pm

**Address:** The Watershed, Woodville (address will be provided to all confirmed participants)

**Cost:** \$65 RSASA Members \$75 non-members

**Early bird bookings:** before November 30, 2018 \$60 RSASA members \$70 non-members

**Materials fee:** \$10 payable to the tutor on the day

(please tick)

**Automata Two Day Workshop – David Archer**

**Date:** Friday & Saturday January 18 & 19, 2019

**Time:** 10:30am – 4:30pm each day

**Address:** RSASA Gallery Level 1, Institute Bldg, Cnr North Tce & Kintore Ave, Adelaide

**Cost:** \$130 RSASA Members \$150 non-members

**Early bird bookings:** before November 30, 2018 \$120 RSASA members \$140 non-members

**Materials fee:** \$90 payable to the tutor on the day

(please tick)

## Portrait Drawing Two Day Workshop – Ellie Noir

**Date:** Thursday & Friday January 3 & 4, 2019

**Time:** 10:30am – 4:30pm each day

**Address:** RSASA Gallery Level 1, Institute Bldg, Cnr North Tce & Kintore Ave, Adelaide

**Cost:** \$130 RSASA Members \$150 non-members

**Early bird bookings:** **before November 30, 2018** \$120 RSASA members \$140 non-members

**Material list** will be provided to all confirmed participants

**Model Fee** TBA

(please tick)

## Perceptual Colour for Portrait Painting Two Day Workshop – Ellie Noir

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**Material list** will be provided to all confirmed participants

**Model Fee** TBA

(please tick)

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**Payment for workshops** can be made with credit card / money order / cheque / cash/ Eftpos or by electronic transfer to RSASA, BSB 015 010, account number 6058 61014

**Card** (please tick one)  **Visa**  **MasterCard**

**Account Number** \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

**Card Holder's Name** .....

**Expiry date** ...../ ..... **CVV/CVN** ..... (3-digit security number on back of card)

**Signed** ..... **Date** .....

**Paid by**  Money Order  Cheque  Cash/Eftpos/Credit Card at RSASA (please tick)

**Post payment to:**

**RSASA PO Box 177, Rundle Mall, Adelaide 5000**

**or pay in person at:**

**RSASA Gallery, Level 1, Institute Bldg, Cnr North Tce & Kintore Ave, Adelaide 5000**