

4TH BIENNIAL RSASA/SALA PORTRAIT PRIZE EXHIBITION

2019 ENTRY FORM

This is one of two major portrait exhibitions held by the RSASA biennially, through a significant acquisition by the Kennedy Arts Foundation. The aim of the RSASA is to contribute to the development of portraiture across South Australia.

Entries close on Thursday 30th May 2019 at 4.30pm

FIRST PRIZE

\$10,000 from the Kennedy Arts Foundation Acquisitive Prize.



Other prizes will be announced as soon as details become available. Go to www.rsasarts.com.au for exhibition information updates.

EXHIBITION VENUE AND DATES

The 4th Biennial RSASA/SALA Portrait Prize will be held from 28 July - 25 August 2019 in the RSASA Gallery, Institute Building, 1st Floor, corner North Tce & Kintore Avenue, Adelaide SA 5000.



SALA

A major exhibition developed by RSASA for the SALA month

ROYAL SOUTH AUSTRALIAN SOCIETY OF ARTS



**4th BIENNIAL RSASA/SALA
PORTRAIT PRIZE EXHIBITION ENTRY FORM
28 July - 25 August 2019**

RSASA Gallery, Institute Building (1st Floor) corner North Tce & Kintore Ave Adelaide SA 5000

ENTRIES CLOSE - Thursday 30th May 2019, 4.30pm Australian Central Standard Time.

Forward completed entry forms via email to exhibitions@rsasarts.com.au
or by mail to Royal South Australian Society of Arts, PO Box 177 Rundle Mall, Adelaide 5000
or in person at RSASA Gallery.

PERSONAL DETAILS

(Please use clear, BLOCK LETTERS and complete ALL sections).
See overleaf for exhibition entry terms and conditions or go to www.rsasarts.com.au

Title: First Name: Last Name:
Address State Postcode
Tel (home): (mobile):
Email Address: RSASA member: YES NO

EXHIBIT DETAILS:

	Title of work	Medium	Selling Price (GST incl)	Height in cm	Width in cm	Entry Fee
1.			\$			\$
2.			\$			\$
3.			\$			\$
Total Fee						\$

**ENTRY FEES - 2D: Up to 70cm wide \$20 (members) \$25 (non-members),
Up to 100cm wide \$30 (members) \$35 (non-members), 100cm to 150cm wide \$40.
3D: Small \$20 (members), \$25 (non-members), Large \$30 (members), \$35 (non-members)**

Payment details for entry fees: Cash, Bank transfer or Credit card - Visa, Master Card, Eftpos

Credit Card details: No. Exp Date CVN
Name on credit card:

Cheque payable to **Royal SA Society of Arts** for \$..... or Direct Debit **BSB 015-010** A/C No. **6058-61014**

GST REQUIREMENTS

GST on the net sales amount is the responsibility of the artist if applicable. Please tick the appropriate box.
 I have an ABN and am/am not (please circle) registered for GST. My ABN number is
 am a "declared hobby artist" and GST is not applicable.

ARTISTS DECLARATION

Your entry is not complete until you have ticked all boxes below and signed the declaration.
 declare that each entry was completed after **1 January 2018**.
 have read, fully understand and have complied with the size restrictions for each of my entries.
 understand that my entries may be photographed for the purpose of promoting the RSASA/SALA Portrait Prize Exh.
 understand that the RSASA will NOT accept any changes to my exhibit details after the closing date for entries.
 have read, fully understand and agree to the terms & conditions of the RSASA/SALA Portrait Prize Exhibition
and if selected all works are for sale, with the RSASA receiving **30% commission**
 have attached an A4 photo for selection

SIGNED..... **DATE**

SITTER'S STATEMENT

The sitter/subject (name of sitter)
has given permission for (name of artist) to submit this work
for the 2019 Portrait Prize Exhibition. The sitter/subject is a resident of South Australia

SIGNED **DATE**

TERMS AND CONDITIONS OF ENTRY

1. The artist must be a resident of South Australia.
2. The sitter must be a living resident of South Australia, and have a minimum of one sitting with the artist.
3. Maximum of **three** entries per artist
4. The portraits must be:
 - an original work, created and owned by the submitting artist
 - completed within the last 12 months
 - in oil, acrylic, pastel or mixed media; a drawing, original print, photograph or sculpture;
 - completely dry, suitably presented (eg. sides of a stretched canvas painted or clean white) and ready to hang with 'D' rings or display in a condition which is safe to handle
 - **For 2D entries: up to** 70cm wide - \$20 (members) \$25 (non-members), up to 100cm wide - \$30 (members) \$35 (non-members), 100cm to 150cm wide - \$35 (members) \$40 (non-members)
 - **OR For 3D entries: \$20** (members), \$25 (non-members), max weight 20kgs.
5. The judges and organisers reserve the right to declare ineligible any work that does not conform to their interpretation of the terms and conditions of entry.
6. All art works **must** be for sale with 30% commission received by RSASA.
7. The first prize is **acquisitive**, and the winning portrait immediately becomes the property of the Kennedy Arts Foundation.
8. The judges have absolute discretion in selecting the Finalists and Winner and judges' decision will be final and not subject to discussion or appeal and no correspondence will be entered in to.

HOW TO ENTER

9. Entrants must complete the entry form available by downloading from **www.rsasarts.com.au**
10. Each completed entry form and image must be submitted via email (preferred) to **exhibitions@rsasarts.com.au** or post, no later than Thursday 30th May 2019 at 4.30pm Australian Central Standard Time together with: payment of the non-refundable relevant entry fee inclusive of GST digital **or** A4 image of the work. In order to ensure your sitter is aware of your entry to this competition see the sitters statement at the end of the entry form.
11. An entry form will NOT be considered to be received, until payment of the entry fee is received by the RSASA.
12. No responsibility is accepted for late, lost or misdirected entries.
13. Entry fee is payable with cash, cheque, money order, credit card details on entry form **OR** direct deposit, cheque/money order payable to **Royal South Australian Society of Arts**.
Direct deposit to **BSB 015-010 Account 6058-61014**.
14. **Digital images** (preferred) must be: jpg format; of a resolution of no less than 300dpi; less than 3000x3000 pixels per image; not of a file size exceeding five (5) megabytes each; named in the following: artist's name, title of portrait, sitter's name, medium.
15. **A4 images** must be: a high-resolution quality print; named in the following way on the back: artist's name, title of portrait, sitter's name, medium mailed to: **Royal South Australian Society of Arts, PO Box 177 Rundle Mall, Adelaide 5000**

DELIVERY OF WORK

Artists whose work has been selected can deliver work to the RSASA Gallery, Institute Building, (1st Floor) corner North Tce & Kintore Ave Adelaide SA 5000 on: **Tuesday 23rd July between 10.30am and 4.30pm.**

There are 2 loading zones for drop-off of art work on Kintore Avenue that might be available to be used. To discuss delivery by courier or to arrange another convenient time for delivery please call: **8232 0450** on Tuesdays and Thursdays between 10.30am and 4.30 pm.

Label on work: labels with the artist's name, title of work, medium and price must be attached to the back of each work AND on any packaging for easy identification, which will be supplied by RSASA after round 1 judging.

COLLECTION OF WORK

Last day of the Exhibition is Sunday 25th August 2019. Works not sold can be collected at the cost of the artist on Monday 26th August between 10.30am and 4pm. Artists whose works are sold will be notified beforehand.

JUDGING

In order to ensure an exhibition with a high standard of work, judging will happen in two stages by a panel of three judges.

SEMI-FINALISTS- Judges will make an initial semi-finalist selection from jpeg and A4 images. Artists whose works have been chosen as semi-finalists will be notified by email or telephone of their success and are required to deliver their works for further judging to the RSASA Gallery, either in person or by courier on Monday or **Tuesday 23rd July 2019 between 10.30am - 4.30pm**

All semi-finalist artists are advised to insure their works against loss or damage for the 2019 RSASA / SALA Portrait Prize competition during periods of travelling, handling, judging, exhibition and storage. All reasonable care is taken with all entries, but Royal South Australian Society of Arts takes no responsibility whatsoever for loss or damage however caused to any works submitted.

FINALISTS - Judges will then **select finalists and choose prize winners by viewing actual work.**

Non-finalist will be notified, their work held 'in reserve' and can be collected at the exhibition's conclusion at the cost of the artist.

Artists of selected works will be notified in June 2019

ANNOUNCEMENT OF PRIZE WINNERS

The First Prize Winner of \$10,000 and other prize winners, will be announced publicly at the opening of the 2019 RSASA Portrait Prize exhibition on Sunday 28th July, 2pm at the RSASA Gallery, Institute Building (1st Floor) corner North Tce & Kintore Ave Adelaide SA 5000

Copyright: Copyright of the work remains the property of the artist and such right shall not be sold, licensed, or otherwise dealt with by the RSASA without written permission from the artist. RSASA reserves the right to use images of the artwork for advertising.

All forms - entry, consignment, labels, can be downloaded from www.rsasarts.com.au or email exhibitions@rsasarts.com.au

For more up to date information please visit www.rsasarts.com.au

 www.facebook.com/rsasarts

 www.instagram.com/rsasarts