



Hazards Ranges TAS, Acrylic by Philip David FRSASA

Becoming a RSASA Member

What's on offer to members

The Royal South Australian Society of Arts is the oldest and longest running Art Society in Australia. Founded in 1856, only twenty years after the colonisation of Adelaide it is located on the First Floor, in the prestigious heritage Institute Building on the North Terrace precinct which is easily reached by public transport.

As a member of the Royal SA Society of Arts, you will be making history of the future. The rich heritage of the Society provides a backdrop to the endless possibilities of art today. Original thoughts lead to, ideas and concepts, expressed through digital media, photography, painting, printmaking, textiles, mixed media, sculpture, ceramics and jewellery, as well as in traditional processes. There are many benefits if you wish to be involved.

Benefits of membership include:

- Liaison with both professional and emerging artists.
- www.rsasarts.com.au providing information and links to other artists and events.
- www.facebook.com/rsasarts & Instagram
- Email bulletins: with what's happening – Society's exhibition dates, delivery of artworks, collection of works and information about other exhibitions.
- Quarterly newsletter "Kalori" Meaning (indigenous interpretation "Message stick"), information on artists past and present, reports, exhibitions, demonstrations.
- Members are encouraged to submit articles to the Kalori Editor via email kalori.editor@internode.on.net
- Invitations via email to RSASA exhibitions, events as they occur
- RSASA Library access for research and reference to artists and students.
- The membership levels of the RSASA commence at Practising Member, and once a member receives 3 Merit Awards for their artwork, (awarded by the Selection Committee during member exhibitions), becoming an Associate Member (ARSASA), which allows them to submit artwork for consideration of becoming a "Fellow" (FRSASA), voted on by those members of Fellow status in September each year. A "Diploma of Fellowship" is awarded at the following Annual General Meeting. This award is highly regarded worldwide.
- Submission of artworks for four Member Exhibitions, e.g. Summer, Autumn, Winter and Spring, with interesting titles to challenge the artist.

- The ability to understand, being involved and learn more about the staging of exhibitions, through planning and 'hands on' involvement of exhibitions.
 - Ability to put forward ideas, concepts for exhibitions, through the Exhibition Committee, designing flyers, invitations
 - Opportunity to Curate exhibitions, with the help of the Exhibition Committee
 - Involvement in artist talks & demonstrations at Members' exhibitions & the RSASA Portrait Prize Exhibition, depending on skills & ability
 - Feed back to the RSASA Council and Committees of your suggestions.
 - Member publications for sale in the RSASA gallery. There are significant publications by members including RSASA Visual History Vol 1 & 2 by Dr Adam Dutkiewicz.
 - Print bin in gallery for Members unframed artworks, for sale.
 - The RSASA Council meets monthly to oversee the running of the Society, comprises President, Director, 4 Vice-Presidents plus a representative for Fellow, Associate, Practising Artist, Student Members and Friends. Appointments are for one year with a right of renewal and are elected at the Annual General Meeting in October each year.
 - Members are encouraged to participate as volunteers in the many administration tasks of the Society E.g. Exhibition Committee. Hanging, Catering, sitting gallery.
- The Selection Committee membership is an annual appointment with a limit of 3 consecutive years. It comprises six Fellows and one Associate rep. with the President as chairperson. Participants need to have a good/wide knowledge of artistic skills and the requirements needed to mount a successful exhibition. For some exhibitions e.g. New Members, others are invited to audit the process of selection.
 - Plus 'desk sitting' supervising for a 3-hour shift which is a golden opportunity to liaise with the public, look at the exhibition in depth and peruse the Society's art journals and books to learn more about art and arts in practice.
 - Your involvement as an "Artist" or "Friend" of the RSASA" will provide friendship and learning benefits from artists in the journey of further development, at the same time making your mark in Art.
 - **RSAA Life Drawing Group/Sketch Group** each Thursday 7 – 10.00pm at Hubbe Court, Burnside
 - **Friday morning Sketch Group**, meeting each Friday rain or shine at designated venue. This list is available www.rsasarts.com.au
 - **Youthscape Prized Exhibitions**, biennial for young artists 15 – 26 Years
 - RSASA Summer Schools, January open to all to enrol, including non-members
 - **Rising Sun Hotel** – exhibitions 8 weekly, all welcome to attend
 - **RSASA Characters of the Fleurieu Prize \$10,000 Acquisitive** donated by the Kennedy Arts Foundation – every two years
 - **RSASA Portrait Prize**, 2 yearly, \$10,000 Acquisitive Prize, donated by the Kennedy Arts Foundation.
 - The RSASA have a significant library for research purposes, and publications written by members, e.g. Dr Adam Dutkiewicz – RSASA History Vol 1 & 2, along with other impressive publications.

Ask us how to become a member or check out our web site www.rsasa.com.au for a membership application form and further information on exhibitions and events.

(Friend of RSASA: \$20 p.a. Student: \$25 p.a. Provisional Member \$40 pa (Includes \$10 Annual Exhibition Levy)

(Subscriptions are due in November each year, half yearly rates apply from June, plus \$20 joining fee)

Joining Fee: All memberships require an additional once only \$20 joining fee

Please include payment with application form. Can be paid by Direct Debit BSB 015 010 RSASA a/c 6058 61014

Students and Practising Members please also include an ART CV and 3-6 images of recent works: to be retained in your membership folder in the administration office.



MEMBERSHIP APPLICATION

(Please print clearly)

FAMILY NAME.....Mr/Mrs/Ms/Miss/Dr/Prof/Rev

GIVEN NAMES.....

POSTAL ADDRESS.....

SUBURB..... POST CODE

EMAIL..... PHONE HOME

MOBILE..... PHONE WORK

WEBSITE ABN *if applicable*

OCCUPATION

Interests in Art:

Awarded Qualifications & Awards:

Do you have non-artistic skills e.g. admin or marketing?

Are you willing to help with RSASA Activities? **Yes / No**

Are you actively Exhibiting currently? **Yes / No**

Category of Membership: **Friend / Student / Provisional Member**

Method of Payment: **Cash / Bank Transfer / EFTPOS / Cheque**

Attached 4 digital/printed examples of work: **Yes / No**

Have you filled out a CV? **Yes / No**

Signature of Applicant

Signature of Proposer (current member of RSASA)

Signature of Seconder (current member of RSASA)

DATE:

Administration:

Processed in Office Council Meeting Information pack posted

RSASA Gallery Level 1, Institute Bldg .cnr North Tce & Kintore Ave, Adelaide

Postal Address: Box 177, Rundle Mall, Adelaide 5000

Gallery hours Tues – Fri 10.30 am – 4.30 pm Sat & Sun 1.00 – 4.00pm

RSASA Office: 08 8232 0450 closed Monday **Email:** rsasarts@bigpond.net.au

www.rsasarts.com.au

Writing a Curriculum Vitae – a CV example

A curriculum vitae, “the course of your life”, is essential to an artist. It is a compilation of achievements for publicity, to place on your website, to show to a gallery where you hope to exhibit (such as the RSASA), to include in an exhibition catalogue for potential buyers, to pass on to a buyer to provide provenance (the artist’s history and so credibility of their work). Write in the third person.

A full CV may run to more than one page. If you have an extensive exhibition history, you may choose to do a shorter CV by listing ‘selected exhibitions’.

HEADING: CURRICULUM VITAE: STEPHEN KILOWSKI

Full name, relevant educational qualifications (most recent first)

E.g. Stephen Frederick Kilowski, MVA (Adelaide School of Art) Dip T (Art), UniSA.

Contact details: residential/studio address, phone, email, website...

A list of exhibitions. If these are numerous they can be listed as solo and then group exhibitions. The list should be chronological- most recent first. Title of exhibitions in italics. (if very numerous list “Selected exhibitions”)

SOLO EXHIBITIONS

2018 *Landscapes of my dreams*, Star Galleries, Unley

2017 *Forever Summer*, Lamshed Gallery, Warrandyte, Vic etc.

GROUP EXHIBITIONS

2018 *Hillscapes*, Main Street Gallery, Hahndorf

2016 *Five perspectives*, Land’s End Gallery, Mt. Gambier etc.

Collections. List collectors of your works, institutions etc. who have purchased work or who have your work on permanent loan. E.g. Citadel Investments (NSW), Royal Adelaide Hospital (SA) – if numerous list ‘Selected Collections’.

Awards. List the awards and year received, starting with the most recent. (If numerous list ‘Selected Awards’, listing the most significant ones).

Projects and responsibilities: Chronological (most recent first) or most significant first. Art classes for differently able youth (Ridgewood Council, SA) 2015, murals (location/s), set and costume design (theatre/s), Coordinator Prospect park Art Gallery, SA, Selection Committee RSASA, Country Arts SA artist in residence, etc. If extensive the ‘exhibition’ heading could be broadened to ‘Exhibitions and Projects’.

The artist’s work can be viewed at: Artist’s studio and address, galleries where represented.

WRITING A BIODATA STATEMENT

Sometimes a summary is required to give an enticing snapshot of your experience as an artist.

This could be a paragraph, half or full page- less than 500 words. Write in the third person, use your CV information to write a few paragraphs to summarise your achievements. Possibly conclude with a sentence about a forthcoming major project or exhibition.