

studioRSASA Winter School 2019



Sandra Earle-Russo

Gelatine Plate Printing Two Day Workshop

Explore the possibilities of gelatine plate printmaking - Monoprint and monotype on fabric and paper - Create wonderful collections of your own papers or textiles to use in a myriad of ways.

Learn to make your own plates any size or shape to suit your vision. You choose. Printmakers, water media painters, calligraphers, textile and collage artists and bookbinders/makers will all find useful tools for their own art practice. You will discover many ideas to use this fantastic and historic printmaking process to turn it into your own mark making tool.

Novice or artist, advanced printmaker and textile printer, you will have fun experimenting and playing. We may even check out finger painting for grownups with the all-natural gelatine plate.

Date: Friday & Saturday June 28 & 29, 2019

Time: 10:30am – 4:30pm

Sandra Earle-Russo

Introduction to Encaustic Two Day Workshop

Have you always been fascinated by the intriguing wax layers of the encaustic process? Join Sandra to explore the properties of creating with pigmented beeswax. Learn multiple encaustic techniques including transparent layering, collage and highly textured or glassy smooth surface manipulation. The possibilities are endless. Encaustic art can be abstract or realistic, subtle or bold. Its really all about incorporating your own style into this wonderful medium. Its an ongoing journey of discovery.

Participants will receive tips for unusual mark making techniques, learn how to make their own medium and gain knowledge for resourcing materials and safe studio practices.



Date: Friday & Saturday July 12 & 13, 2019

Time: Friday 9:30am – 3:15pm, Saturday 10:30am – 4:30pm



Sally Heinrich

Children's Book Illustration One Day Workshop

Have you ever dreamt of illustrating your own children's book? Join illustrator Sally Heinrich for a day exploring picture book illustration. This workshop will give you a peek behind the scenes at how to bring your own or another person's text to life. Explore the basics of book design, storyboarding, composition and character development. Suitable for all levels of art skills, even beginners, as long as you're not afraid to have a go, doodle, make a mess and maybe even come away with the beginnings of your own picture book.

Date: Sunday August 4, 2019

Time: 10:30am - 4:30pm

Please bring along a favourite picture book, and a story to illustrate. It can be your own, someone else's or a favourite folk or fairy tale.

Scott Eames

Classical Sculpture Two Day Workshop

Working with a live model this workshop will have an emphasis on the basics of human anatomy and proportions to try and capture an accurate likeness in clay. With a classical approach to modelling clay participants will be guided in the traditional techniques of building on an armature that will eventually be removed in order for the clay sculpture to be fired to a permanent state.

Scott Eames will work one on one with every participant to guide them through each stage. Examples of Scott's work in varying stages of completion will be on display around the work area.

By the end of day two each participant will have modelled a life size portrait head or figurine in clay, and will receive further instructions and advice of procedures of drying the work, firing and the final patination and mounting of the Sculpture.



Date: Monday & Tuesday August 12 & 13, 2019

Time: 10:30am – 4:30pm



Alex Beckinsale

Drawing/Digital Drawing One Day Workshop

Join artist Alex Beckinsale in a workshop to investigate different strategies and techniques that can be used to produce both digital, and traditional, drawings.

Based in a range of figurative drawing exercises, in multiple mediums, participants will be encouraged to create work through some fun and unexpected processes. This workshop presents a challenge to work quickly but, by the end of the day, participants will finish with a number of quick sketches and some more

polished works that you can take away with you.

***Please note** that Alex will be using the program 'Sketchbook' on an iPad Pro, which you can download for free here: <https://sketchbook.com>. However, the techniques she will be discussing and demonstrating translate quite easily between most programs so feel free to work with the software that you are most familiar with.

If you are new to the digital art world, try to familiarise yourself with your chosen program before the course, you will want to have a baseline familiarity with digital art terms and functions (such as layers and how to change their opacity, brushes, your colour library, the select tool, the morph tool, etc.).

Date: Wednesday August 21, 2019

Time: 10:30am – 4:30pm

studioRSASA Winner School 2019 Enrolment Form

Participant's name:

Address:

Phone: Email:

RSASA Member Non-member (please tick)

Gelatine Plate Printing Two Day Workshop – Sandra Earle-Russo

Date: Friday & Saturday June 28 & 29, 2019

Time: 10:30am – 4:30pm

Address: RSASA Gallery Level 1, Institute Bldg, Cnr North Tce & Kintore Ave, Adelaide

Cost: \$170 RSASA Members, \$190 Non-members

Early bird bookings: by Friday May 31, 2019 \$130 RSASA Members, \$150 Non-members

Materials fee: \$25 payable to the tutor on the day

(please tick)

Encaustic Two Day Workshop – Sandra Earle-Russo

Date: Friday & Saturday July 12 & 13, 2019

Time: Friday 9:30am – 3:15pm, Saturday 10:30am – 4:30pm

Address: Thebarton Community Centre, Crn South Rd & Ashwin Parade, Torrensville, Room 4

Cost: \$170 RSASA Members, \$190 Non-members

Early bird bookings: by Friday May 31, 2019 \$130 RSASA Members, \$150 Non-members

Materials fee: \$50 payable to the tutor on the day

(please tick)

Children's Book Illustration One Day Workshop – Sally Heinrich

Date: Sunday August 4, 2019

Time: 10:30am – 4:30pm

Address: RSASA Gallery Level 1, Institute Bldg, Cnr North Tce & Kintore Ave, Adelaide

Cost: \$85 RSASA Members, \$95 Non-members

Early bird bookings: by Friday May 31, 2019 \$65 RSASA Members, \$75 Non-members

Materials list will be provided to all confirmed participants

(please tick)

Sculpture Two Day Workshop – Scott Eames

Date: Monday & Tuesday August 12 & 13, 2019

Time: 10:30am – 4:30pm each day

Address: RSASA Gallery Level 1, Institute Bldg, Cnr North Tce & Kintore Ave, Adelaide

Cost: \$170 RSASA Members, \$190 Non-members

Early bird bookings: by Friday May 31, 2019 \$130 RSASA Members, \$150 Non-members

Materials fee: \$20 payable to tutor on the day

(please tick)

Drawing/Digital Drawing One Day Workshop – Alex Beckinsale

Date: Wednesday August 21, 2019

Time: 10:30am – 4:30pm

Address: RSASA Gallery Level 1, Institute Bldg, Cnr North Tce & Kintore Ave, Adelaide

Cost: \$85 RSASA Members, \$95 Non-members

Early bird bookings: by Friday May 31, 2019 \$65 RSASA Members, \$75 Non-members

Materials list will be provided to all confirmed participants

Please Note: an iPad or android tablet essential

(please tick)

Payment for workshops can be made with credit card / money order / cheque / cash/ Eftpos or by electronic transfer to RSASA, BSB 015 010, account number 6058 61014

Card (please tick one) **Visa** **MasterCard**

Account Number _ _ _ _ _ _ _ _ _ _

Card Holder's Name

Expiry date/ **CVV/CVN** (3-digit security number on back of card)

Signed **Date**

Paid by Money Order Cheque Cash/Eftpos/Credit Card at RSASA (please tick)

Post payment to:

RSASA c/o Uta Mooney 67 Boothby St. Panorama SA 5041

or pay in person at:

RSASA Gallery, Level 1, Institute Bldg, Cnr North Tce & Kintore Ave, Adelaide 5000

or email to:

utamoonney@internode.on.net **or** skearlerusso@gmail.com

For more information phone: Uta Mooney 0403 812 095 **or** Sandra Earle-Russo 0405 139 377

*Note: photos may be taken during classes for future promotion and advertising.
Refunds only considered in extreme circumstances.

